Lecture Recital

Magdalena Adamek, piano

Candidate for the Doctor of Music degree in Piano Performance

"A picture of Poland: Feliks Nowowiejski's journey to his homeland as expressed in his solo piano works"

Friday, May 20, 2005 at 7:30 pm

Studio 27
Fine Arts Building

Program

DEPARTMENT OF
MUSIC

Introduction

I. Issues in defining the national (Polish) character of Feliks Nowowiejski's music: Nowowiejski as cosmopolitan and patriot

II. Discussion: finding traces of Polish music in examples in several works for piano solo

Brief interval

Performance

Suite in three movements, "Slavonic Pictures", Op. 58 (1940-41)

I. Poetry of the Old Cracow
II. Gontyna in Arkona
III. Slavonic Picture: Procession for £ada

Mazurka No. 2, A Minor from Op. 20, No. 5 (1935-36)

Kashubian Dance "Borowiak" (1930-31)

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Adamek.

Ms Adamek is a recipient of Izaak Walton Killam Memorial Scholarship, Marie Louise Imrie Graduate Student Award, and a GSA Professional Development Grant.

Magdalena Adamek graduated in the piano class from the Chopin Academy of Music in Warsaw in 2000 under Professor Barbara Hesse-Bukowska.

Since September 2002 she has been working on the Doctor of Music in Piano Performance degree under supervision of Dr. Jacques Després at the University of Alberta in Edmonton.

Magdalena Adamek has been a recipient of many prestigious awards including: Marie Louise Imrie Graduate Student Award, GSA Professional Development Grant, Marek Jablonski Piano Scholarship (Banff International Keyboard Festival, 2004) Izaak Walton Killam Memorial Scholarship, FS Chia PhD Scholarship, Beryl Barns Memorial Graduate Scholarship, Harriet Snowball Winspear Graduate Prize (University of Alberta), a scholarship by Polish Ministry of Culture and National Heritage.

She has also been a laureate of the 2nd Prize and a special distinction for the best performance of piano works by Frederick Chopin at International Milosz Magin Piano Competition in Paris, 3rd Prize in the piano trio category at Kiejstut Bacewicz International Chamber Music Competition in Łódź (Poland), and represented Poland at the II European Piano Forum in Berlin in 1999.

Magdalena Adamek has performed across Poland, Germany, Austria, Lithuania, France, USA, and Canada. Her long-term artistic project involves promoting piano music by Polish composers who have been unfairly neglected or forgotten, especially Feliks Nowowiejski. Her discography includes several compact discs for an independent Polish label *Acte Prèalable* with works of such composers as Feliks Nowowiejski, Milosz Magin, Romuald Twardowski, Jozef Elsner. The latest recording project involves a CD *Romantic Central Europe*, made in collaboration with the Wirth Institute of Austrian and Central European Studies at the University of Alberta.